Day 2: Through the Eyes of a Child

As we continue to unpack the refugee experience, we will turn to an honest representation of the emotions that accompany asylum seekers on their journey to safety.

**Your Task:** Please spend time with three children’s books today. For each story, take time to interpret the perspective (who is telling the story), identify the narrator’s home country, and take time to reflect on what emotion/message the narrator wants to deliver with their book.

Choices:

1. *Teacup* By: Rebecca Young Illustrated By: Matt Ottley
2. *The Cat from Kosovo* By: Mary Jane Hampton Illustrated By Tamara Thiebaux-Heikalo
3. *The Color of Home* By: Mary Hoffman Illustrated By: Karin Littlewood
4. *The Red Pencil* By: Andrea Pinkney Illustrated By Shane W. Evans
5. *You Weren’t With Me* By: Chandra Ghosh Ippen Illustrated By: Erich Ippen Jr.
6. *Four Feet, Two Sandals* by [Karen Lynn Williams](https://www.amazon.com/Karen-Lynn-Williams/e/B000APW3S2/ref=dp_byline_cont_book_1) (Author), [Khadra Mohammed](https://www.amazon.com/s/ref=dp_byline_sr_book_2?ie=UTF8&field-author=Khadra+Mohammed&text=Khadra+Mohammed&sort=relevancerank&search-alias=books) (Author)
7. *From the Tops of the Trees* by [Kao Kalia Yang](https://www.amazon.com/Kao-Kalia-Yang/e/B001JS3DA6/ref=dp_byline_cont_book_1) (Author), [Rachel Wada](https://www.amazon.com/s/ref=dp_byline_sr_book_2?ie=UTF8&field-author=Rachel+Wada&text=Rachel+Wada&sort=relevancerank&search-alias=books) (Illustrator)
8. *Mama’s Nightingale: A Story of Immigration and Separation* by [Edwidge Danticat](https://www.amazon.com/Edwidge-Danticat/e/B000APP5LY/ref=dp_byline_cont_book_1) (Author), [Leslie Staub](https://www.amazon.com/Leslie-Staub/e/B08S421HW3/ref=dp_byline_cont_book_2) (Illustrator)
9. *Stepping Stones حَصى الطُرُقات: A Refugee Family's Journey / رحلة عائلة لاجئة* [By: Margriet Ruurs](https://www.amazon.com/Margriet-Ruurs/e/B001JS9CUQ/ref=dp_byline_cont_book_1) (Author), [Falah Raheem](https://www.amazon.com/s/ref=dp_byline_sr_book_2?ie=UTF8&field-author=Falah+Raheem&text=Falah+Raheem&sort=relevancerank&search-alias=books) (Translator), [Nizar Ali Badr](https://www.amazon.com/s/ref=dp_byline_sr_book_3?ie=UTF8&field-author=Nizar+Ali+Badr&text=Nizar+Ali+Badr&sort=relevancerank&search-alias=books) (Artist)
10. *Ziba Came on a Boat* By: Liz Lofthouse Illustrated By: Robert Ingpen

Book Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Narrative Perspective: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Narrator’s home country: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reflect, what emotions or message was the author trying to deliver to the reader? How do you know? Choose at least two emotions/messages and identify evidence from the book to support your claim:

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