

1989 for Young Learners: A Book Discussion of *Cloud and Wallfish*
University Center for International Studies
University of Pittsburgh
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Teaching Resources

Suggested Texts

The Wall: Growing Up Behind the Iron Curtain, Peter Sis

Grade level: 3-6

Timeframe: 1950s-1970s

Location: Czechoslovakia

A Night Divided, Jennifer Nielsen

Grade level: 3-8

Timeframe: 1961 – rise of the Berlin Wall

Location: East Berlin

Breaking Stalin's Nose, Eugene Yelchin

Grade level: 4-7

Timeframe: Cold War

Location: U.S.S.R.

Cloud and Wallfish, Anne Nesbet

Grade level: 5-9

Timeframe: 1989 (including the fall of the Berlin Wall)

Location: East Berlin

The White King, György Dragomán

Grade level: middle/high school

Timeframe: unstated

Location: Eastern Europe

Mastering the Art of Soviet Cooking: A Memoir of Food and Longing, Anya von Bremzen

Grade level: high school

Timeframe 20th century

Location: Russia

Lesson Planning

The Roy Rosenzweig Center for History and New Media at George Mason University provides a plethora of information for teaching the history of 1989.



MAKING
THE
HISTORY
OF
1989

Advanced Search

The Fall of Communism in Eastern Europe

 <p>Introductory Essay</p> <p>Sets the scene for the events of 1989 and explains their significance in world history.</p>	 <p>Primary Sources</p> <p>Over 300 primary sources, including government documents, images, videos, and artifacts with introductory notes.</p>	 <p>Scholar Interviews</p> <p>Four scholars focus on the history & events surrounding 1989 through primary sources.</p>	 <p>Teaching Modules</p> <p>Modules provide historical context, strategies, and resources for teaching the history of 1989 with primary sources.</p>	 <p>Case Studies</p> <p>Teaching case studies provide historical context and strategies for teaching the history of 1989 with primary sources.</p>
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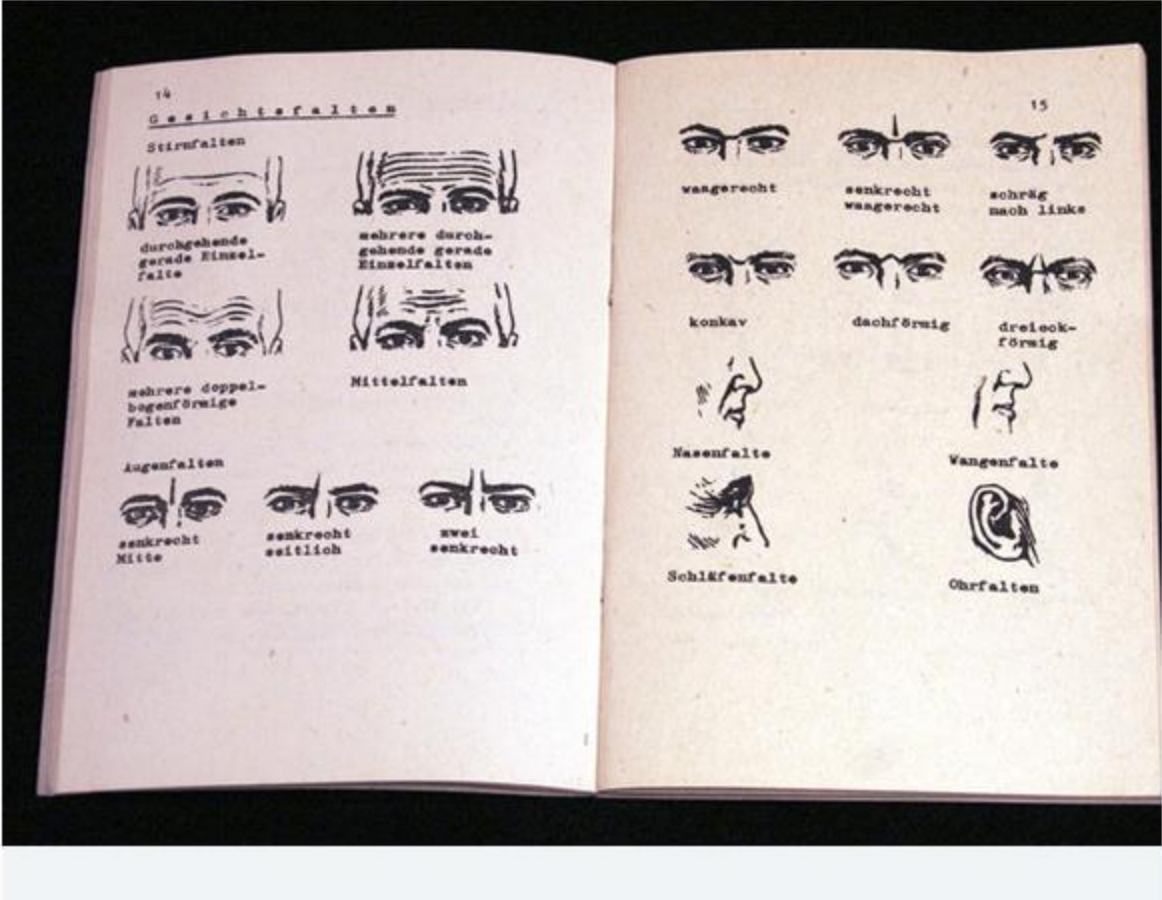
Of particular interest for teaching *Cloud and Wallfish* are the primary sources about identifying spies. First, is an excerpt from the Facial Recognition Manual used by the East German border police. Next, are copies of two different passports – of the same woman.

How might these documents be used to teach 1989 across different disciplines?

“Do You Know This Woman?” *Making the History of 1989*, Item #714,
<http://chnm.gmu.edu/1989/items/show/714> (courtesy of the Wende Museum, Los Angeles)

“Facial Recognition Manual,” *Making the History of 1989*, Item #717,
<http://chnm.gmu.edu/1989/items/show/717> (courtesy of the Wende Museum, Los Angeles)

Facial Recognition Manual



“Facial Recognition Manual,” Making the History of 1989, Item #717, <http://chnm.gmu.edu/1989/items/show/717> (courtesy of the Wende Museum, Los Angeles)

