

Tango Argentino

Presents

JULIETA UGARTEMENDIA

Clarinet, Voice

TOM ROBERTS

piano

ERNESTO CONTENTI

Accordion, Voice

Guest Clarinetist:

SUSANNE ORTNER-ROBERTS

Tuesday, February 14th 2012

7pm

ASSEMBLY ROOM

WILLIAM PITT UNION

UNIVERSITY OF PITTSBURGH

3959 5TH AVENUE



Program

Como dos extraños.....CONTURSI-LAURENZ

Pequeña.....EXPOSITO-MADERNA

Negra MaríaMANZI-DEMARE

La pulpera de Santa Lucia.....BLOMBERG-MACIEL

El Porteño.....ANGEL VILLOLDO

Tonada y Cueca.....CARLOS GUASTAVINO

La muerte del Angel.....ASTOR PIAZZOLLA

Intermission

Caserón de tejas (vals).....CASTILLO-PIANA

La violetera.....JIMENEZ-AIETA

Balada para un loco.....ASTOR PIAZZOLLA

Por una cabeza.....LE PERA-GARDEL

El Choclo.....ANGEL VILLOLDO

La cumparsita.....MATOS RODRIGUEZ

Parte de mi.....ERNESTO CONTENTI

Julieta Ugartemendia, clarinet and voice

Clarinetist Julieta Ugartemendia has enjoyed a prolific and varied career that includes performances as soloist, chamber musician and orchestra member at important venues in North America, South America and Europe; teaching assignments at schools and universities in a variety of musical subjects; and the formation of several successful musical ensembles. She has performed at Carnegie Hall in New York City, Carnegie Music Hall, Heinz Hall in Pittsburgh, Teatro Colon and Teatro San Martin in Buenos Aires. She started the tango ensemble "Tangueros de Ley" and is a founding member of the new music ensemble "Alia Musica." Both groups are based in Pittsburgh. Julieta initiated her musical career in Argentina, where she studied conducting and piano at the School of Fine Arts in La Plata and received her Bachelors of Clarinet Performance and Music Education from the Beethoven Conservatory in Buenos Aires.

After winning a national scholarship competition in Argentina and relocating to United States, she completed the Performance Residency Program at Carnegie Mellon University and an Artist Diploma at Duquesne University. Her professors included Thomas Thomson, Michael Rusinek and Ron Samuels from the Pittsburgh Symphony. Today, living in Argentina, Julieta performs with Orquesta Sinfonica Nacional, Agrupacion Sinfonica de Moron, Teatro Argentino de La Plata and Orquesta Estable del Teatro Colon. Active also in musical education, she teaches the clarinet at the Orquesta-Escuela de Chascomús and Hurlingham, Argentina.

Tom Roberts, piano

Tom Roberts - piano - is one of the leading proponent of early jazz piano in the world today. Ricardo Sciauales named Tom as one of the top stride pianists in his recent book, *The Heart and Soul of Stride*, Blues, and Swing Piano. Tom has performed on *The Tonight Show* with Johnny Carson and *A Prairie Home Companion* with Garrison Kiellor. He has arranged music for the syndicated PRI show *Riverwalk Jazz*, Live from the Landing with the Jim Cullum Jazz Band, as well as a number of pieces for Wynton Marsalis and The Jazz at Lincoln Center Orchestra for a concert of the music of Louis Armstrong in October 2006.

He arranged and performed the music for the soundtrack of Martin Scorsese's film *The Aviator*, as well as several titles for the film *DeLovely*. Tom has performed twice at New York's Carnegie Hall in 2003, once with Skitch Henderson and the New York Pops.

He was featured in 2003 in solo with Dick Hyman at the prestigious Jazz In July series at New York's 92nd St. Y in a concert entitled *The Lion, The Lamb, and Luckey*. He has arranged music and performed in the series numerous times including the centennial concerts of Bix Beiderbecke, Joe Venuti and Eddie Lang. Tom was the featured pianist at the 2001 and 2009 International Stride Piano Summit in Zurich, Switzerland.

Tom has recorded over 30 compact discs and has performed throughout the United States and Europe including: England, France, Germany, Ireland, Scotland, Italy, Sweden, Finland, and Switzerland.

Ernesto Contenti, Accordion and voice

Born in Buenos Aires, Argentina, Ernesto moved to the United States in the early 70's. At the age of 18 he was a recording artist with RCA Argentina, with his combo "Los Isleros," performing next to celebrities such as Armando Manzanero, José Feliciano, Sandro, Palito Ortega and many others. "Los Isleros" were part of "Escala Musical," a very popular TV musical program similar to the Ed Sullivan show here in the USA. They were guest artists in a major film production, and kept a very active schedule with live radio programs, TV shows, clubs and tours.

Once in the United States, Tito drifted away from music for many years to become a print media and publishing consultant. In Miami, Florida, he presided Club Argentino of Miami for two years. After moving to Pittsburgh, many years later he started to perform music again. He first became a member and presided Coro Latinoamericano–Pittsburgh; later he formed part of the Andean Music ensemble "Musuhallpa;" and then he played accordion and sang with "Tangueros de Ley." He has composed several tangos, waltzes, and Argentinean folk songs. One of his compositions, "Parte de Mi," is a tango he dedicated to the City of Pittsburgh. He is currently serving a second term as president of Coro Latinoamericano – Pittsburgh, where he also sings as a tenor and soloist. He is also a member of the newly formed ensemble "AquiTango," in accordion and as vocalist.

Susanne Ortner Roberts

Susanne Ortner-Roberts - clarinet is internationally acclaimed both as a soloist and as a member of the German Quartet "Sing Your Soul," and the Ortner-Roberts Duo. Her expressive interpretation of Klezmer music is noted for its authenticity, depth, beauty, and warmth. Likewise her performance of the music of jazz clarinetists Benny Goodman, Artie Shaw, Sidney Bechet and Johnny Dodds has been recognized for its power and authenticity.

Susanne Ortner-Roberts collaborates with Jazz- and Klezmer musicians from Germany and the USA, such as her husband, pianist Tom Roberts, the Augsburg quartet Sing Your Soul, trumpeter Charlie Caranicas (NYC), and drummer Tom Elrick (Pittsburgh).

Special thanks

TRINIDAD REGASPI AND SEAN COSGROVE, dancers

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